

University of Kalyani

Syllabus of the Undergraduate Courses in ENGLISH

According to the NEP 2020 guidelines

Effective from July 2023

B.A. English Syllabus according to NEP 2020

Subject code: ENG for English

1. Following the NEP 2020 guidelines, following five (5) types of courses are offered in English
 - a. MAJ: Major courses
 - b. MIN: Minor courses (for students who are not ENG majors)
 - c. SEC: Skill enhancement courses (for ENG major students)
 - d. AEC: Ability enhancement courses (compulsory for all students of second semester)
 - e. MDS: Multi-disciplinary courses (open to all students, i.e. both ENG majors and those who are not ENG majors)
2. Explanation of a course code? For example, for course code MAJ201, MAJ stands for major course. For all other course codes refer to abbreviations used in the above list. This is followed by the numeral 2. For all course codes this refers to the semester level of the course. A minor (MIN) course can be offered for both Semesters I and II and II and IV, but it will be referred to by the first semester they are offered. Next two digits (in this case 0 and 1) refer to the serial number.
3. Credit score and Marks division of the above courses:
 - a. MAJ: 60 (end-term)+15 (internal assessment) [6/4 credits]
 - b. MIN: 40 (end-term) +10 (internal assessment) [4 credits]
 - c. SEC: 35 (end-term) +10 (internal assessment) [3 credits]
 - d. AEC : 40 (end-term) +10 (internal assessment)[4 credits]
 - e. MDS: 35 (end-term) +10 (internal assessment) [3 credits]

B.A. English Syllabus according to NEP 2020
Semester-wise summary of Courses

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
2	I	MIN101	Language and Linguistics	4	40
3	I	SEC101	Soft Skills	3	35
4	I	MDS101	Women and Empowerment	3	35
5	II	MAJ201	Uses of English in India	6	60
2	II	MIN101	Language and Linguistics	4	40
6	II	SEC201	Business Communication	3	35
7	II	AEC201	Communicative English	4	40
8	II	MDS201	Literature and Environment	3	35
9	III	MAJ301	English Essay and Short Story	6	60
10	III	MIN301	Essay and Prose Fiction	4	40
11	III	SEC301	English Language Teaching	3	35
12	III	MDS301	Literature and Other Arts	3	35
13	IV	MAJ401	English Novel	6	60
14	IV	MAJ402	Literary Criticism up to 1800	6	60
10	IV	MIN301	Essay and Prose Fiction	4	40

B.A. English Syllabus according to NEP 2020

15	V	MAJ501	Old and Middle English Language and Literature	6	60
16	V	MAJ502	English Poetry: Sixteenth to Eighteenth Century	6	60
17	V	MIN501	Poetry and Drama	4	40
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60
19	VI	MAJ602	English Drama from 1800 to the present	6	60
20	VI	MAJ603	English Poetry from 1800 to the present	6	60
21	VII	MAJ701	Tools and Methods of Literary Research	6	60
22	VII	MAJ702	Literary Theory from 1801 to 1950	6	60
23	VII	MAJ703	Indian Literature in Translation	6	60
24	VII	MIN701	Literary Terms	4	40
25	VIII	MAJ801	Literary Theory after 1950	6	60
26	VIII	MAJ802	World Literature in Translation	6	60
27	VIII	MAJ803	Women's Writing*	4	40
28	VIII	MAJ804	Literature and Other Arts*	4	40
29	VIII	MAJ805	Literature and Environment*	4	40
			* For honours without dissertation		

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
Unit	Unit Title	Texts/ contents	Prescribed Texts	Types of questions	
UNIT I	Literary Terms	(i) persona (ii) genre (iii) image (iv) symbol (v) epic (vi) lyric (vii) novel (viii) comedy (ix) tragedy (x) character (xi) connotation and denotation, (xii) irony (xiii) narrative and narratology (xiv) point of view	<i>A Glossary of Literary Terms</i> . M.H.Abrams and Geoffrey Galt Harpham. New Delhi: Cengage, 2015.	2X 5 (out of 8) + 5 x 3 (out of 6)	
UNIT II	Academic Writing	(i) Writing process (ii) Conventions of academic writing (iii) Summarizing and paraphrasing (iv) Critical thinking in writing (v) Argument in writing(vi) Citing resources	"Academic Writing and Composition" by Sharmila Majumdar in <i>Introduction to Undergraduate English</i> , Book 2 by Parthapratim Bandyopadhyay et al. Cambridge University Press, 2018. pp.105-137.	5x4 (out of 8) +15 X 1 (Out of 3)	
UNIT III	Presentation skills	(i) The audience and the objective (ii) Choice of medium of presentation (iii) Techniques of effective presentation (iv) Structuring the presentation and time management (v) Visual aids and use of technology (vi) Clarity and non-verbal communication	<i>How to Improve your Critical Thinking & Reflective Skills</i> . Kathleen McMillan and Jonathan Weyer. Pearson Education India, 2013.	Students will be required to make a presentation as part of the internal assessment/ students seminar	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
2	I	MIN101	Language and Linguistics	4	40
Unit	Unit Title	Topics	Prescribed Texts	Types of questions	
UNIT I	Language	(i) Language and communication (ii) Language varieties: standard and non-standard language (iii) Language change.	Textbook: "Language and Linguistics" by Samrat Laskar, pp.197-218 of <i>Introduction to Undergraduate English</i> , Book 2 by Parthapratim Bandyopadhyay et al. Cambridge University Press, 2018.	2X 5 (out of 8) + 5 X 2 (out of 4)	
UNIT II	Phonetics and Phonology	(i) Introduction to English vowel and consonant sounds (ii) Stress and phonemic transcription of connected speech (iii) Syllabic structure and consonant cluster		+ 10 X 2 (out of 4)	
UNIT III	Syntax and Semantics	(i) Categories and constituents (ii) Phrase structure (iii) Maxims of conversation			

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
3	I	SEC101	Soft Skills	3	35
Unit Title	Topics		Prescribed Text	Types of questions	
Soft Skills	(i) Teamwork (ii) Emotional intelligence (iii) Adaptability (iv) Leadership (v) Problem solving		Textbook: <i>Introduction to Undergraduate English: Book I</i> . Ed. by Keya Ghatak et al Cambridge University Press, 2018, is the only prescribed textbook for this course. pp. 61-84. "Soft Skills" by Dhruvajyoti Sarkar	2X5 (out of 8) + 5X 3 (out of 5) +10 X 1(out of 2)	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
4	I	MDS101	Women and Empowerment	3	35
Unit Title	Texts/ contents		Prescribed Texts	Types of questions	
UNIT I	Theory	(i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society	"Contemporary India: Women and Empowerment" by Chirantan Sarkar, pp. 139-170, from <i>Introduction to Undergraduate English, Bk 2</i> . by Parthapratim Bandyopadhyay et al, Cambridge University Press, 2018.	5 X 1 (out of 2) + 2 X 5 (out of 8) =15	
UNIT II	Texts	[A] (i) "Amar Jiban" by Rasasundari Debi (ii) "Daddy" by Sylvia Plath [B] (i) "The Intrusion" by Shashi Deshpande (ii) "Caged Bird" by Maya Angelou	[A](i) Rassundari Debi. Excerpts from "Amar Jiban" in <i>Women's Writing in India</i> . Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 192-202. (ii) <i>The Collected Poems of Sylvia Plath</i> , edited by Ted Hughes, Harper, 1981. [B](i) <i>The Intrusion and Other Stories</i> by Shashi Deshpande. Penguin, 2000. (ii) <i>The Complete Collected Poems of Maya Angelou</i> . Random House Inc., 1994.	10 X 1 (out of 2) + 5 X 2 (out of 4) = 20 * Either a 5 or 10 marks question can be attempted from each group	

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
5	II	MAJ201	Uses of English in India	6	60
Unit	Title	Topics	Prescribed book	Types of questions	
UNIT I	ENGLISH IN INDIA	(A) British colonial period - (i) Exploration phase (pre 1813) (ii) Transportation phase (1813-1835) (iii) Consolidation and dissemination (post 1835) (B) Independent India – (i) English and the struggle for the Swadeshi and Indian Independence (ii) Language Riots The Official Language Commission and The Official Language Act (iii) Indians' English: errors and idiosyncrasies (iv) Perspectives on teaching English in independent India (v) English and Indian languages (vi) Neo-colonialism, globalization and English	(a) <i>The Story of English in India.</i> N. Krishnaswamy and Lalitha Krishnaswamy. New Delhi: Foundation Books,2006 (b) <i>The Politics of Indians' English.</i> N Krishnaswamy and Archana Burde.New Delhi: OUP, 2004.	1 (out of 2) X 15 marks + 2(out of 4) X 5 = 10 [5 and 15 marks questions should be answered from two different groups]	
UNIT II	USE OF ENGLISH	(A) Language and its features (B) Phonetics and Phonology (C) Syntax and Semantics	"Language and Linguistics" by Samrat Laskar in <i>Introduction to Undergraduate English</i> , Book 2 by Parthapratim Bandyopadhyay et al. Cambridge University Press, 2018. pp.197-218.	3 (out of 5) X 5 marks + 5 (out of 8) X 2 marks + {10 marks in viva voce examination as part of the internal assessment for oral test of phonetics)	
UNIT III	RHETORIC & PROSODY	(A) ONLY the fourteen mentioned in the text book of the Unit II (B) Disyllabic measures - the four mentioned in the prescribed text of the Unit II (C) (B) Trisyllabic measures - the three mentioned in the prescribed text of the Unit II	<i>Elements of English Rhetoric and Prosody</i> by Bose and Sterling. Kolkata: Chuckerverty, Chatterjee & Co, 2021.	4 (out of 6) X 2 marks - identification of figures of speech + 1 (out of 2) Disyllabic measures scansion + 1 (out of 2) Trisyllabic measures scansion	

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
6	I	SEC201	Business Communication	3	35
Unit	Unit Title	Topics	Prescribed Texts	Types of questions	
UNIT I	Written Communication	(i) Writing a project/ fieldwork report (ii) Writing a report on business negotiations (iii) Summarizing annual report of a company (iv) Writing minutes of a meeting (v) Electronic correspondence	"Business Communication" by Basudeb Chakrabarti in <i>Introduction to Undergraduate English: Book I</i> , Cambridge University Press, 2018, pp. 85-120.	2x5 (out of 8) + 5x3 (out of 5) +10 X 1 (out of 2)	
UNIT II	Verbal Communication	(i) Spoken English for Business communication (ii) Making a business presentation with suitable aids		Oral component will be tested in viva voce examination as part of the internal assessment	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
7	II	AEC201	Communicative English	4	40
Unit	Unit Title	Topics	Prescribed book	Types of questions	
UNIT I	Language and Communication	(a) History (b) Theory (c) Types (d) Modes (e) Barriers (f) Strategies	"English Communication" by Keya Ghatak , pp.1-31 in <i>An Introduction to Undergraduate English, Book 1</i> by Keya Ghatak et al. Cambridge University Press, 2018.	2 X 10 (out of 15) +5X4 (out of 6)	
UNIT II	Reading and Writing	(a) Strategies (b) Literary texts (c) Content texts (d) Common writing requirements			
UNIT III	Speaking Skills	(a) Dialogue (b) Group discussion (c) Interview (d) Public Speaking			

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
8	II	MDS201	Literature and Environment	3	35
Unit	Unit Title	Texts	Prescribed Texts	Types of questions	
UNIT I	Novel	<i>Dweepa</i> by Na D'Souza	Tr. by Susheela Punitha. Oxford UP.	5X1 (out of 2) + 10 X 1 (out of 2)	
UNIT II	Poem and Essay	(i) "Three Years She Grew in Sun and Shower" by William Wordsworth (ii). "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. <i>Walden</i> (iii) "Ode to the West Wind" by P.B.Shelley	(i) <i>Selected Poems</i> of William Wordsworth, ed. by Stephen Gill. Penguin (ii) <i>Walden, Civil Disobedience and Other Writings</i> by Henry David Thoreau, ed. by William Rossi, Norton Critical Edition (iii) <i>The Complete Poems of John Keats</i> , Modern Library ed.	5 X 2 (out of 3) + 2 X 5 (out of 6)	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
9	III	MAJ301	English Essay and Short Story	6	60
Unit	Unit Title	Texts	Prescribed book	Types of questions	
UNIT I	FICTION	[A] (i) "A Journal of Forty-eight Hours of the year 1945" by Kylaash Chunder Dutta (ii) "The Tell-tale Heart" by Edgar Allan Poe (iii) "A Scandal in Bohemia" by A.C Doyle [B] (i) "Bliss" by Katherine Mansfield (ii) "An Englishman's Home" by Evelyn Waugh (iii) "The White Stocking" by D.H. Lawrence	[A] (i) Ed.by Somdatta Mandal. (ii) <i>Complete Stories and Poems of Edgar Allan Poe</i> . Doubleday (iii) from <i>The Adventures of Sherlock Holmes</i> by Arthur Conan Doyle (B) (i) from <i>Bliss, and Other Stories</i> by Katherine Mansfield. New York: Alfred A. Knopf. (ii) <i>The Complete Short Stories of Evelyn Waugh</i> , Penguin. (iii) <i>Modern Prose</i> , ed. by Michael Thorpe. Oxford UP	2X 3 (out of 6 - one from each text) + 5X 2 (out of 3) + 15 X 1 (out of 3) [5 and 15 marks questions should be answered from two different groups]	
UNIT II	NON-FICTION	[A] (i) "Of Empire" by Francis Bacon (ii) "The Great Fire". Samuel Pepys (iii) <i>The Spectator</i> no. 10 by Joseph Addison (iv) "On Idleness" [The Idler no. 31] by Samuel Johnson (v) "Knowledge its own end" by John Henry Newman [B] (i) "Letter to Lord Amherst, 11 Dec 1823" (iii) "On Familiar Style" by William Hazlitt (iii) "The Gettysburg Address" by Abraham Lincoln (iv) "I Have a Dream" by Martin Luther King Jr, (v) "Two Cheers for Democracy" by E.M.Forster	[A] (i) <i>Bacon's Essays - A Selection</i> . Ed. by Sukanta Chaudhuri. Oxford. (ii) NAEL, 9th Ed. (iii) NAEL, 9th Ed. (iv) NAEL, 9th ed. [B] (i) <i>English Works of Rammohun Roy</i> , Vol.IV (ii) <i>Table Talk, Third Series</i> by William Hazlitt (iii) (iv) <i>A Call to Conscience</i> by Martin Luther King jr. (v) <i>A Collection of Essays or Collected Essays of George Orwell</i>	2X 2 (out of 4) + 5 X 2 (out of 4) + 15 X 1 (out of 3) [5 and 15 marks questions should be answered from two different groups]	

B.A. English Syllabus according to NEP 2020

UNIT III	History of English Prose	(i) "The Advancement of Learning: Francis Bacon"(ii) "Pepys, Evelyn, and Seventeenth-Century Autobiographical Writing" (iii) "Other Pleasures of Imagination: Dennis, Addison, and Steele" (iv) "Johnson and his Circle" (v) "The 'Romantic' Essayists" (vi) Mystery and History: Conan Doyle, Stoker, and Stevenson (vii) 'Rotten Elements': MacDiarmid, Upward, Koestler, and Orwell	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	No direct question will be set from this section, but as far as practicable the 15 marks questions in the above two units should be set with explicit reference to the contents of this unit
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
10	III	MIN301	Essay and Prose Fiction	4	40
Unit	Unit Title	Texts/ contents	Prescribed book	Types of questions	
UNIT I	Essay	(i) "Of Friendship" by Francis Bacon (ii) "Recollections of Childhood" by Riachard Steele (iii) "Poor Relations" by Charles Lamb (iv) "Lilies of Queen's Garden" ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."] by John Ruskin	(i) <i>Selections from Bacon's Essays</i> edited by Sukanata Chaudhuri. Oxford UP (ii) from <i>Tattler</i> (iii) <i>Essays of Elia</i> by Charles Lamb (iv) <i>Sesame and Lilies</i> by John Ruskin 1865.	2 x 3 (out of 6 * two from each essay) + 5X 2 (out of 4 * one from each essay)	
UNIT II	Short Story	(i) "The Lotus Eaters" by Somerset Maugham (ii) "The Doll's House" by Katherine Mansfield (iii) "A Retrieved Reformation" by O' Henry (iv) "The Free Radio" by Salman Rushdie	(i) <i>Modern Prose</i> ed. by Michael Thorpe. OUP (ii) <i>The Dove's Nest and other Stories</i> , New York, Alfred A Knopf, 1923 (iii) <i>The Gift of the Magi and other Stories</i>	2 X 2 (out of 4 - one from each text) + 10 X 1 (out of 4 * one question from each short story)	
UNIT III	Novel	(i) <i>A Journal of Forty-Eight Hours of 1945</i> by Kylash Chunder Dutt (ii) <i>The Old Man and the Sea</i> by Ernest Hemmingway		10X1 (out of 2) * Questions will be set from both the novels	

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
11	III	SEC301	English Language Teaching	3	35
Unit	Unit Title	Topics	Prescribed book	Types of questions	
UNIT I	Basics	[A] Knowing the learner [B] Structure of English language	"English Language Teaching" by Atanu Ghosh, pp. 33-58. <i>Introduction to Undergraduate English</i> , Bk. 1. Cambridge UP, 2018.	2 X 5 (out of 8) + 5 X 3 (out of 6)* All units must be tested with only internal choice of questions from a single unit + 10 X 1 (out of 3)	
UNIT II	Methods and Tools	[A] Methods of language teaching [B] Materials for language teaching [C] Technology in language classroom			
UNIT III	Assessment	Assessment of language Skills			

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
12	III	MDS301	Literature and Other Arts	3	35
Unit	Unit Title	Texts	Prescribed book	Types of questions	
UNIT I	Visual Narrative	<i>Where the Wild Things are</i> by Maurice Sendak	<i>14 Stories that Inspired Satyajit Ray</i> . Ed. by Bhaskar Chattopadhyay, Harper Collins.	2 X 5 (out of 8) [film excluded] + 5X 3 (out of 4) + 10 X1 (out of 2)	
UNIT II	Film	"Devi" short story by Prabhat Kumar Mukhopadhyay and film directed by Satyajit Ray			
UNIT II	Poem	(i) "Ode on a Grecian Urn" by John Keats (ii) "Musée des Beaux Arts" by W.H. Auden			

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
13	IV	MAJ401	English Novel	6	60
Unit	Unit Title	Texts and contexts		Types of questions	
UNIT I	Eighteenth Century	(A) <i>Gulliver's Travels</i> by Jonathan Swift (B) <i>Robinson Crusoe</i> by Daniel Defoe *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	No direct question will be set from the literary history, but wherever practicable the 15 marks questions on the texts should be set with explicit reference to the contents of this unit	5X 1 (out of 2) + 15X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]	
UNIT II	Nineteenth Century	(A) <i>Hard Times</i> by Charles Dickens (B) <i>Jane Eyre</i> by Charlotte Bronte *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders		5X 1 (out of 2) + 15X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]	
UNIT II	Post 1900	(A) <i>The English Teacher</i> by R. K. Narayan (B) <i>Things Fall Apart</i> by Chinua Achebe		5X 1 (out of 2) + 15X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
14	IV	MAJ402	Literary Criticism up to 1800	6	60
Unit	Unit Title	Texts	Prescribed book	Types of questions	
UNIT I	Classical	(A) <i>Poetics</i> of Aristotle Chapters on Action (c. IV – XV) (B) "The Sentiments", Chapters VI of <i>Natyasastra</i>	(A) Tr. by Malcolm Heath, Penguin. (B) <i>Natyasastra Ascribed to Bharatamuni</i> tr. by Manomohan Ghosh, Asiatic Society	5X 1 (out of 2) + 15X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]	
UNIT II	Neoclassical	[A] Selection from <i>The Defence of Poesy</i> by Philip Sidney ["But since the authors of most of our sciences were the Romans, ... if they be not illuminated or figured forth by the speaking picture of poesy."] [B] Selection from <i>An Essay of Dramatic Poesy</i> by John Dryden ["For the lively imitation of Nature being in the definition of a Play. ... as any wherewith the French can furnish us."]	[A] <i>Norton Anthology of Theory and Criticism</i> , 3e [B] <i>The Works of John Dryden: Vol. XVII Prose 1668-1691</i> ed. by Samuel Holt Monk, U of California P. pp. 44-58.	5X 1 (out of 2) + 15X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]	

B.A. English Syllabus according to NEP 2020

UNIT II	Romantic	[A] Preface to the <i>Lyrical Ballads</i> (1800) by William Wordsworth [B] "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller	[A] Lyrical Ballads 1798 and 1800. William Wordsworth and Samuel Coleridge. ed. by Michael Gamer and Dahlia Porter. Broadview. [B] Tr. by William F. Wertz, Jr. from Friedrich Schiller, <i>Poet of Freedom</i> Vol.3, The Schiller Institute.	5X 1 (out of 2) + 15X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
15	V	MAJ501	Old and Middle English Language and Literature	6	60
Unit	Unit Title	Texts and topics		Prescribed book	Types of questions
UNIT I	History of Early English Language	(A) OLD ENGLISH (i) Indo-European Languages (ii) Scandinavian Influence (iii) Celtic Influence (iv) Grimm's Law (B) MIDDLE ENGLISH (i) Influence of Norman Conquest (ii) The Great Vowel Shift		<i>A History of English Language</i> by A.C. Baugh and Thomas Cable. Routledge; 6 e.	5 (out of 6) X 2 +2 (out of 6) X 5
UNIT II	History of Early English Literature	(A) OLD ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) Poetry (iv) Prose (B)MIDDLE ENGLISH: (i)Brief historical outline (ii)Brief socio-cultural history (iii) The Romance tradition (iv) Other poetry (v) Drama		<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 6) X 2 +2 (out of 6) X 5
UNIT II	Old and Middle English Texts	(A) OLD ENGLISH: Hrothgar speaks to Beowulf at a celebration at Heorot. ["Then Everyone hushed ... dear warrior, to sweep you away." [ll. 1698-1768] (ii) Bede's "The Story of Caedmon" [from <i>An Ecclesiastical History of the English People</i>] (B) MIDDLE ENGLISH: (i) "The Treasure of Truth" [from Pass.1 The Vision of Piers Plowman ll. 1-26] (ii) Wife of Bath section from <i>The General Prologue to the Canterbury Tales - Geoffrey Chaucer</i> (iii) "Pilgrimage to Jerusalem" [from Bk1.28. <i>The Book of Margery Kempe</i>]		<i>The Norton Anthology of English Literature, Vol.1.</i>	5X 1 (out of 2) + 15X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
16	V	MAJ502	English Poetry: Sixteenth to Eighteenth Century	6	60
Unit	Unit Title	Texts	Prescribed book	Types of questions	
UNIT I	SIXTEENTH CENTURY	(i) "Forget me not" by Thomas Wyatt (ii) "Love, that doth reign" by Henry Howard (iii) "Men call you fayre" [Sonnet 29, Amoretti] by Edmund Spenser (iv) "Tyrant, why swell'st thou thus" by Mary Sidney Herbert [Psalm 52]	<i>Norton Anthology of English Literature</i> , Vol.1,9e	2 (out of 4) X 5	
UNIT II	SEVENTEENTH CENTURY	[A] (i) "Sonnet 116 ['Let me not to the marriage']. by William Shakespeare (ii) Sonnet 130 ['My Mistress' eyes'] by William Shakespeare (iii) "Extasie" by John Donne (iv) "The Easter Wings" by George Herbert [B] (i) "The Retreat". Henry Vaughan (ii) "To His Coy Mistress" by Andrew Marvell (iii) "On His Blindness" by John Milton (iv) "The Prologue" by Anne Bradstreet	(i) <i>Selections from Bacon's Essays</i> edited by Sukanata Chaudhuri. Oxford UP (ii) from <i>Tattler</i> (iii) <i>Essays of Elia</i> by Charles Lamb (iv) <i>Sesame and Lilies</i> by John Ruskin 1865.	2 (out of 4) X 5 + 1(out of 2) X15 ** [5 and 15 marks questions should be answered from two different groups]	
UNIT II	EIGHTEENTH CENTURY	(A) (i) Mac Flecknoe by John Dryden (ii) "Ode on Solitude" by Alexander Pope (iii) "Robert Bruce's March to Bannockburn" by Robert Burns (B) (i) "Elegy Written in a Country Churchyard" by Thomas Gray (c.1750) (ii) "Evening and Night" from "Autumn" [ll. 1082-1171 of <i>The Seasons</i>] by James Thomson (1730)	[A] (ii) <i>Great Short Poems</i> . Ed. Paul Negri. Dover Publications * Rest of the texts are from <i>Norton Anthology of English Literature</i> , 9e	2 (out of 4) X 5 + 1(out of 2) X15 ** [5 and 15 marks questions should be answered from two different groups]	

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
17	V	MIN501	Poetry and Drama	4	40
Unit	Unit Title	Texts			Types of questions
UNIT I	Poetry	[A] (i) "That time of year" [Sonnet 73] by William Shakespeare (ii) "Good Morrow" by John Donne (iii) "Porphyria's Lover", by Robert Browning (iv) "The Second Coming" by W.B. Yeats [B] (ii) "Strange Meeting" by Wilfred Owen (ii) "Ariel" by Sylvia Plath (iii) "My Grandmother's House" by Kamala Das (iv) "Small Towns and the River" by Mamang Dai			2 X 5 (out of 8 * one from each poem) + 5 X 1 (out of 4 * one from each text) + 10 X 1 (out of 2) ** [5 and 15 marks questions should be answered from two different groups]
UNIT II	Drama	(i) <i>Arms and the Man</i> by G.B. Shaw (ii) <i>Bravely Fought the Queen</i> by Mahesh Dattani			5X1 (out of 2 *one from each play) + 10 X 1 (out of 2 *one from each play)

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60
Unit	Unit Title	Texts and contexts		Note	Types of questions
UNIT I	SIXTEENTH CENTURY	(A) <i>Dr Faustus</i> (c.1592) by Christopher Marlowe (B) <i>The Shoemaker's Holiday</i> (1599) by Thomas Dekker *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders		No direct question will be set from the literary history, but wherever practicable the 15 marks questions on the texts should be set with explicit reference to the contents of this unit	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]
UNIT II	SEVENTEENTH CENTURY	(A) <i>Macbeth</i> (1606) by William Shakespeare (B) <i>Volpone</i> (1606) by Ben Johnson *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders			5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]
UNIT III	EIGHTEENTH CENTURY	(A) <i>The Conscious Lovers</i> (1722) by Richard Steele (B) <i>She Stoops to Conquer</i> (1773) by Oliver Goldsmith *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders			5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
19	VI	MAJ602	English Drama from 1800 to the present	6	60
Unit	Unit Title	Texts and contexts		Prescribed book	Types of questions
UNIT I	NINETEENTH CENTURY	(A) <i>The Importance Being Earnest</i> (1895) by Oscar Wilde (B) <i>Candida</i> (1898) by George Bernard Shaw *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders		No direct question will be set from the literary history, but wherever practicable the 15 marks questions on the texts should be set with explicit reference to the contents of this unit	5 X 1 (out of 2) + 15 X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]
UNIT II	BEFORE 1950	(A) <i>Riders to the Sea</i> (1904) by J.M.Synge (B) <i>Death of a Salesman</i> (1949) by Arthur Miller *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders			5 X 1 (out of 2) + 15 X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]
UNIT III	AFTER 1950	(A) <i>Look Back in Anger</i> (1956) John Osborne (B) <i>Who's Afraid of Virginia Woolf?</i> (1962) Edward Albee *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders			5 X 1 (out of 2) + 15 X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
20	VI	MAJ603	English Poetry from 1800 to the present	6	60
Unit	Unit Title	Texts and contexts		Types of questions	
UNIT I	NINETEENTH CENTURY	[A](i) "'Ulysses" by Tennyson (ii) "London 1802" by William Wordsworth (iii) "Kubla Khan" by S.T. Coleridge (iv) "God's Grandeur". Gerard Manley Hopkins. [B] (i) "To Marguerite" by Matthew Arnold (ii) "My Native Land" by Henry Louis Derozio (iii) "One word is too often profaned" by P. B. Shelley (iv) "Autumn" by John Keats *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders		1 (out of 4) X 5 + 1(out of 2) X15 ** 5 X 1 (out of 2) + 15 X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]	

B.A. English Syllabus according to NEP 2020

UNIT II	BEFORE 1950	[A] (i) "Wild Swans at Coole" by W. B. Yeats (ii) "Neither Out Far nor In Deep" by Robert Frost (iii) "The Negro Speaks of Rivers" by Langston Hughes [B] (i) "Hollow Men" by T. S. Eliot (ii) "Fern Hill" by Dylan Thomas	1 (out of 4) X 5 + 1(out of 2) X15 ** 5 X 1 (out of 2) + 15 X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]
UNIT III	AFTER 1950	[A] (i) "The Bus" by Arun Kolatkar (ii) "Crow's Fall" by Ted Hughes (iii) "Revolving Days" by David Malouf (iv) "Whitsun Wedding" by Philip Larkin [B] (i) "Dawn at Puri" by Jayanta Mahapatra (ii) "Digging" by Seamus Heaney (iii) "A Far Cry from Africa" by Derek Walcott	1 (out of 4) X 5 + 1(out of 2) X15 ** 5 X 1 (out of 2) + 15 X 1(out of 2) [5 and 15 marks questions should be answered from two different groups]

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
21	VII	MAJ701	Tools and Methods of Literary Research	6	60
Unit	Unit Title	Topics and tools	Prescribed book	Types of questions	
UNIT I	Research	(i) What Research is and how researchers think about it (ii) Defining a Project (iii) Finding Useful Sources (iv) Engaging Your Sources (v) Constructing Your Argument (vi) Planning a First Draft	<i>A Manual for Writers of Research Papers, Theses, and Dissertations</i> by Kate L Turabian et al. 9e. 2018. Chicago UP. Part I, sections 1-14.	5X 4(out of 8)	
UNIT II	Research Writing and Presentation	(i) Drafting your paper (ii) Revising your draft (iii) Writing your final introduction and conclusion (iv) Revising sentences (v) Learning from comments on your paper (vi) Presenting research in alternative forums (vii) On the spirit of Research		15 X 2(out of 4)	
UNIT III	Conventions	(i) Formatting your research project (ii) Principles of inclusive language (iii) Documenting Sources (iv) The List of Works Cited (v) Citing Sources in the text (vi) Notes		2X 5 (out of 8)	

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
22	VII	MAJ702	Literary Criticism and Theory from 1801 to 1950	6	60
Unit	Unit Title	Texts and schools	Prescribed book	Types of questions	
UNIT I	Nineteenth Century	(i) "The Function of Criticism at the Present Time" Matthew Arnold (ii) "The Poet" by Ralph Waldo Emerson	<i>Norton Anthology of Theory and Criticism</i> , 3e.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]	
UNIT II	Twentieth Century	(i) " Tradition and Individual Talent" by T. S. Eliot (ii) "Svaraj in Ideas" by K. C. Bhattacharya	(i) <i>Norton Anthology of Theory and Criticism</i> , 3e (ii) from <i>Indian Philosophy in English</i> ed. by Nalini Bhushan and Jay L. Garfield. Oxford UP.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]	
UNIT III	History and Development of Literary Theory	(i) The History of English Studies (ii) Structuralism (iii) Freudian Psychoanalysis (iv) Postcolonial Criticism	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e Manchester UP	5X 4 * 2 questions from each of the schools should be set; with only internal options	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
23	VII	MAJ703	Indian Literature in Translation	6	60
Unit	Unit Title	Texts	Prescribed book	Types of questions	
UNIT I	Prose	[A] Essays: (i) "The Cat" by Bankim Chandra Chatterjee (ii) "On Hindu Muslim Cooperation" by Gopal Krishna Gokhale [B] Short story: (i) "Shroud" by Premchand (ii) "Toba Tek Singh" by Sadat Hassan Manto (iii) "Birthday" by Vaikom Muhammad Basheer (iv) "The Goat Thief" by Perumal Murugan	[A](i) Tr. by by Monish Ranjan Chatterjee. <i>Kamalakanta : A Collection of Satirical Essays</i> , Rupa (ii) from <i>Makers of Modern India</i> ed. by Ramchandra Guha. Penguin [B](i) in <i>Modern Indian Literature: An Anthology. Plays and Prose</i> . Vol.3. Sahitya Akademi (ii) <i>New Penguin Book of Classic Urdu Stories</i> . Ed. M. Assaduddin. Penguin. (iii) from <i>Contemporary Indian Short Stories</i> , Vol. II, Ed by Bhabani Bhattacharya. Sahitya Akademi.(iv) Tr. by N. Kalyan Raman. <i>The Goat Thief</i> . Juggernaut.	5 X 1 (out of 3) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]	

B.A. English Syllabus according to NEP 2020

UNIT II	Poetry	[A](i) "What She Said" ["Forest animals walk there..."] by Kapilar "I Say unto Waris Shah" by Amrita Pritam (iii) "Ascertainment of Caste" by Narayan Guru (iv) <i>Gitanjali</i> no. 56 by Rabindranath Tagore [B] (i) "After a Couple of Days" by Nilmoni Phukan (ii) "Banalata Sen" by Jibananda Das (iii) "Cruelty" by Namdeo Dhasal	[A](i) <i>Poems of Love and War</i> ed. and tr. by A.K.Ramanujan, Oxford UP (ii) Tr. N.S.Tasneem in <i>Modern Indian Literature: An Anthology. Plays and Prose</i> . Vol.3. Sahitya Akademi (iii) Tr. by Vinaya Chaitanya in <i>A Cry in the Wilderness</i> , Harper. [B] (i) tr. by Nirendra Nath Thakuria in <i>Dancing Earth: An Anthology of Poetry from North-East India</i> , Penguin. (ii) Tr. by Joe Winter in <i>Naked Lonely Hand</i> , Parabas (iii) Tr. by Dilip Chitre from <i>Namdeo Dhasal. The Poet of the Underworld</i> . Navayana	5 X 1 (out of 3) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]
UNIT III	Novel and Play	[A] <i>Alms in the Name of a Blind Horse</i> by Gurdial Singh [B] <i>Andha Yug</i> by Dharamvir Bharati	[A] Tr. by Rana Nayar, Rupa. [B] Tr. by Alok Bhalla, Oxford UP.	5 X 1 (out of 3) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
24	VII	MIN701	Literary Terms and Types	4	40
Unit	Unit Title	Content	Textbook	Types of questions	
UNIT I	Literary Terms	(i) image, (ii) symbol, (iii) persona, (iv) allegory, (v) allusion, (vi) classic and neoclassic, (vii) conceit, (viii) irony, (ix) myth, (x) meter, (xi) plot, (xii) character	<i>A Glossary of Literary Terms</i> . M.H.Abrams and Geoffrey Galt Harpham. New Delhi: Cengage, 2015.	2X 5 (out of 8) + 5X 2 (out of 4)	
UNIT II	Literary Types	(i) epic, (ii) lyric, (iii) fiction, (v) novel, (vi) comedy, (vii) tragedy		10 X 2 (out of 4)	

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
25	VIII	MAJ801	Literary Theory after 1950	6	60
Unit	Unit Title	Texts and topics	Prescribed book	Types of questions	
UNIT I	Up to 2000	(i) "On the Teaching of Modern Literature" by Lionel Trilling (ii) "The Death of the Author" by Roland Barthes (iii) "Indian Literature: Notes towards the Definition of a Category" by Aijaz Ahmad	(iii) <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243–285. Rest of the texts are in <i>Norton Anthology of Theory and Criticism</i> , 3e.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]	
UNIT II	After 2000	(i) "How to Recognize a Poem When You See One" by Stanley Fish (ii) "Towards the Formulation of a Common Poetic for Indian Literatures Today" by C.D. Narasimhaiah	<i>Norton Anthology of Theory and Criticism</i> , 3e.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]	
UNIT III	Theoretical Schools	(i) Poststructuralism and Deconstruction (ii) Postmodernism (iii) Marxist Criticism (iv) Stylistics	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e. Manchester UP	5X 4 * 2 questions from each of the schools should be set; with only internal options	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
26	VIII	MAJ802	World Literature in Translation	6	60
Unit	Unit Title	Texts	Prescribed texts	Types of questions	
UNIT I	Fiction	[A] <i>Leopard</i> by Giuseppe Tomasi Di Lampedusa [B] (i) "Library of Babel" by Gabriel Garcia Marquez (ii) "Simon's Papa" by Guy de Maupassant (iii) "The Lady with the Dog" by Anton Chekhov (iv) "Samsa in Love" by Haruki Murakami	[A] (i) Tr. by Archibald Colquhoun. Vintage [B] (i) <i>NAWL</i> (ii) Vol.II of <i>Short Stories of the Tragedy and Comedy of Life</i> Ed. by Paul Bourget and Robert Arnot. M. Walter Dunne. (iii) Tr. by Ivy Litvinov in <i>NAWL</i> (iv) Tr. by Ted Goossen. https://www.newyorker.com/magazine/2013/10/28/samsa-in-love	5 X 1 (out of 3) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]	

B.A. English Syllabus according to NEP 2020

UNIT II	Poetry	[A] (i) "Tereus, Procne and Philomela" by Ovid (ii) "The Road to Shu is Hard" by Li Bai (iii) "My tongue begs for the power of speech" by Mirza Ghalib (iv) "To the Reader" by Charles Baudelaire [B] (i) "Tonight I can Write" by Pablo Neruda (ii) "Autumn Day" by Rainer Maria Rilke (iii) "Waiting for the Barbarians" by C. P. Cavafy (iv) "A Cloud In Trousers - Prologue" by Vladimir Mayakovsky	[A](i) <i>Ovid the Metamorphoses</i> Tr. by Horace Gregory. Viking (ii) <i>Three Chinese Poets</i> ed. and tr. by Vikram Seth, Penguin (iii) tr. by Vinay Dharwadker in <i>Norton Anthology of World Literature</i> ed. Martin Puchner, 4e (iv) Tr. by Robert Lowell in NAWL [B](i) Tr. by W. S. Merwin in NAWL (ii) Tr. by Stephen Mitchell in <i>The Selected Poetry of Rainer Maria Rilke</i> . Vintage. (iii) tr. by Avi Sharon from <i>The Selected Poems of C.P. Cavafy</i> , Penguin (iv) <i>Volodya</i> Tr. by Rosy Carrick , Enitharmon Press.	5 X 1 (out of 3) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]
UNIT III	Play	[A] <i>Oedipus Rex</i> by Sophocles [B] <i>Six Characters in Search of an Author</i> by Luigi Pirandello	[A] <i>Theban Plays</i> of Sophocles. Tr. by E.F Watling. Penguin [B] Tr. by John Linstrum. Bloomsbury, 2014.	5 X 1 (out of 3) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
27	VIII	MAJ803	Women's Writing	4	40
Unit	Unit Title	Texts	Prescribed book	Types of questions	
UNIT I	Prose: Non-fiction and Fiction	[A] Theory:(i) Chapter II. <i>A Vindication of the Rights of Woman</i> by Mary Wollstonecraft Norton Critical Edition. 1988. Pp.19-38. (ii) "A Testimony of our Inexhaustible Treasures" by Ramabai Ranade. [B] Fiction: (i) <i>Fantomina</i> by Eliza Heywood (ii) "Shakespeare's Sister" by Virginia Woolf (iii) "The Women's Swimming Pool" by Hanan AL-Shaykh (iv) "Draupadi" by Mahashweta Devi	[A] (i) <i>A Vindication of the Rights of Woman</i> . Norton Critical Edition. 1988. (ii) Pandita Ramabai through Her Own Words: Selected Works. Tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324. [B] (ii) Ch. 3 of <i>A Room of One's Own</i> . (iii) Tr. by Denys Johnson-Davies <i>NAWL</i> (iv) Translated with a foreword by Gayatri Chakravorty Spivak. <i>Critical Inquiry</i> , Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]	
UNIT II	Poetry and Play	[A] Poetry: (i) "No Coward Soul is Mine" by Emily Bronte (ii) "An Essay on Woman" by Mary Leapor (iii) "I cannot live with you" by Emily Dickinson (iv) "Introduction" by Kamala Das [B] Play: <i>A Doll's House</i> by Henrik Ibsen		5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
28	VIII	MAJ804	Literature and Other Arts	4	40
Unit	Unit Title	Texts and topics	Prescribed book	Types of questions	
UNIT I	Visual Narrative	[A] (i) "Preface" and "Conclusion" from <i>The Studies in History of the Renaissance</i> (ii) "Barrenness of the imaginative faculty in the productions of modern art" by Charles Lamb (iii) <i>Bhimayana</i> (iv) "The Adoration of the Kings" by William Carlos Williams [B] (i) "Visual Pleasure and Narrative Cinema" by Laura Mulvey (ii) <i>Pygmalion</i> and <i>My Fair lady</i>	[A] (i) <i>Norton Anthology of Theory and Criticism</i> , 3e. (ii) <i>Complete Works of Charles and Mary Lamb</i> , Delphi Classics. (iii) <i>Pictures from Brueghel and Other Poems</i> by William Carlos Williams, New Directions Books (iv) <i>Bhimayana: Experiences of Untouchability</i> by Durgabai Vyam and Shubhash Vyam. Navayana. [B] (i) <i>Norton Anthology of Theory and Criticism</i> , 3e. (ii) Dir. by Anthony Asquith and Leslie Howard, 1938.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]	

B.A. English Syllabus according to NEP 2020

UNIT II	Text and Performance	[A] “Text and Performance” by Partha Pratim Bandyopadhyay [B] (i) “On the Knocking at the Gate in Macbeth” by Thomas De Quincy (ii) “The Modern Theatre is the Epic Theatre” by Bertolt Brecht (iii) “Semiotics of Theatrical Performance” by Umberto Eco	[A] From <i>Introduction to Undergraduate English</i> , Bk 1, Ed. by Partha Pratim Bandyopadhyay et al. CUP. [B] (i) <i>NATC</i> , 3e (ii) <i>Brecht on Theatre</i> .Tr. by John Willett.Methuen.pp.33-42 (iii) <i>The Drama Review</i> : 21:1, (Mar., 1977), pp. 107-117	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different texts]
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Serial	Semester	Course Code	Course Title	Credit	End-semester marks
29	VIII	MAJ805	Literature and Environment	4	40
Unit	Unit Title	Texts	Prescribed book	Types of questions	
UNIT I	Prose	[A] (i) “The Relation of the Individual to the Universe” by Rabindranath Tagore (ii) “The Silence of Trees” by Sumana Ray [B] (i) "A Flowering Tree" by A. K. Ramanujan (ii) <i>Oil on Water</i> by Helon Habila	[A] (i) <i>Sadhana. The Realisation of Life</i> by Rabindranath Tagore. Macmillan. (ii) <i>How I Became a Tree</i> by Sumana Roy, Aleph.pp. 23-27. [B] (i) <i>A Flowering Tree And Other Oral Tales from India</i> by A. K. Ramanujan Edited by Stuart Blackburn and Alan Dundes. U of California P.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]	
UNIT II	Poetry and Play	[A] (i) “Spring” by William Blake (ii) “To Daffodils” by Robert Herrick (iii) "Digging" by Edward Thomas (iv) “Autumn Birds” by John Clare (v) "From the Wave" by Thom Gunn [B] <i>The Fire and the Rain</i> by Girish Karnad	[A] (i), (ii), (iii), (IV) <i>Poems on Nature</i> ed. by Gaby Morgan. Macmillan. (v) <i>Selected Poems</i> [B] <i>The Fire and the Rain</i> by Girish Karnad. Oxford.	5 X 1 (out of 2) + 15 X 1 (out of 2) [5 and 15 marks questions should be answered from two different groups]	

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[Updated on 24 July 2023]